



Certificate IV in Horsemanship (Results & Refinement – on Ground)

Certificate IV in Horsemanship - (Results & Refinement – on Ground) (estimated 200hrs)

- 45' rope with challenges
- Horse shows exuberance
- Phases 1 or 2 – phase 3 or 4 may be used 1 time in a task
- Challenges are a higher degree of difficulty – mental, emotional and/or physical
- Liberty walk, trot, canter, lead change, backup, bigger area

<i>On Line</i>	<i>Tools</i>	Successful Assessment Criteria <i>General Criteria:</i>	Unsuccessful Assessment Criteria <i>General Criteria:</i>
	Halter and Ring Rope, Communication Stick and String.	Horse responds with little opposition Horse is confident and relaxed Student shows appropriate body language	Horse shows opposition Horse is unconfident or tense Horse shows flight response Student has inappropriate body language
<i>C4.OL1</i>	<i>On 45' line - send horse backwards and then in at trot (yo-yo)</i>	Student throws coils on ground one at a time Horse backs out at phase 1 or 2 Horse is straight and goes to end of line, doesn't pull on end of rope Horse comes back in at trot Comes in with very little feel on rope	Phases too high Horse backs crooked and not fixed by student Horse pulls on rope at end of backup Horse doesn't come back without rope feel
<i>OL2</i>	<i>Send horse in a circle to the right, then cause horse to transcend down to backup some steps, then directly from backup cause canter again, repeat 3 times. Repeat to the left.</i>	Student stands still at centre Horse slows down smoothly and comes to backup Horse exuberantly goes from BU to canter	Student has to do 'too much' to achieve backup or canter Horse trots more than 1 step before taking canter
<i>C4.OL3</i>	<i>Send horse cantering in circles over jumps, around obstacles, up and down hills</i>	Horse leaves willingly Horse maintains canter(75% of time) Belly of rope on ground (75%) Jumps whatever is in front of horse, unless student error	Horse trots rather than canters Avoids jumps and looks scared of obstacles Rope is tight too often Student needs high phases
<i>C4.OL4</i>	<i>Send horse over a Jump that is as high as the horses point of shoulder from at least 10m away</i>	Horse jumps willingly Student is at least 10 metres away	Horse refuses jump Jump less than shoulder height Student too close to jump
<i>C4.OL5</i>	<i>Back your horse up a step at least 30cm high</i>	Student uses only phase 1 or 2 Horse is straight, or corrected 1 or 2	Phases too high Crooked backup



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		times	Horse resists and doesn't backup smoothly
C4.OL6	<i>Starting with horse close to you, send horse sideways without a fence to end of rope, keeping feet still</i>	Horse ends at least 12metres away Low phases used (stick/string slapping ground softly is OK) Little or no tension in line	Horse doesn't move far enough Horses moves forward too often Phases too high Horse does not stop when student does
C4.OL7	<i>Send horse into float at least at trot from at least 10m away, let horse stay for at least 1minute, and bring back to you</i>	Student at least 10metres away Rope loose Horse enters float at least at trot Horse stays in trailer until asked out	Student too close to float Horse straining on rope Horse escapes trailer, doesn't load Horse slows too much on loading Horse doesn't stay in Horse hurries out, scared
C4.OL8	<i>Play circle game with 22' rope around flank and 12' lead on halter. Stop horse by using the flank rope.</i>	Horse is undisturbed by flank rope No tension on 12'line Horse stops straight when pressure is applied to flank rope	Horse bucks, kicks, resists flank rope 12' lead is tight so being used more than flank rope Horse speeds up when flank rope used Horse runs to student when flank rope used
C4.OL9	<i>With snaffle and long reins drive horse forward at least 4 metres, turn left then right then backup at least 3 metres</i>	Low phases, horse does not open mouth Straightness in forward and backup Horse doesn't evade bit pressure Student shows good feel	Phases too high Horse evades – head high or low Not straight Student applies phases without feel
C4.OL10	<i>In snaffle and long reins play circle game while standing in zone 3 or 4</i>	Student circles or passes rope behind back, stays in small circle Rope is competently handled, kept above hocks	Student walks in too big a circle Rope falls below hocks Horse is resistant or scared
C4.OL11	<i>In snaffle and long reins move horse sideways towards you at least 2m</i>	Student moves backwards using feel Horse moves sideways with confidence	Student does not feel for the horse Horse moves away from student



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<i>Liberty</i>	<i>Tools</i> <i>Communication Stick and String, Round Yard.</i>	Assessment Criteria - Successful <i>General Criteria:</i> Horse responds with little opposition Horse is confident and relaxed Student shows appropriate body language	Assessment Criteria - Unsuccessful <i>General Criteria:</i> Horse shows opposition Horse is unconfident or tense Horse shows flight response Student has inappropriate body language
<i>C4.L1</i>	<i>Send horse in a circle to the right at the trot</i>	Student provides clear direction and send Horse leaves with positive reflex Horse shifts weight back and takes front end away	Student does not send well Horse leaves on front end, doesn't rock back Horse leaves by going past student
<i>C4.L2</i>	<i>Transition to canter and maintain for four laps</i>	Student ask for canter correctly in phases Horse maintains 4 laps Student is in 'neutral'	Student does not use correct signals for transition Phases not used correctly More than phase 2 is required Horse doesn't maintain canter
<i>C4.L3</i>	<i>Change direction to the left with a flying change</i>	Horse changes direction with a flying change, late behind 1 stride is ok Student executes by running straight back Student does not run back more than half way across yard	Horse does simple change Horse is disunited more than two strides Student goes to phase 3 or 4 Student moves in an arc instead of straight back
<i>C4.L4</i>	<i>Transition to trot, walk, halt, backup</i>	Horse transitions smoothly and shows each new gait for several strides Students stays in 'circle' Phases 1 or 2	Phase too high Student leaves 'circle' Transitions blurred, not shown
<i>C4.L5</i>	<i>Bring your horse to you at the trot and show Tolerance and Trust dance step</i>	Horse responds and draws willingly Phases 1 or 2 Horse is confident during friendly game, relaxed, head lowered, feet still	Horse takes too long, non responsive Horse not relaxed during tolerance and trust dance
<i>C4.L6</i>	<i>Lead horse by the lip then the right ear</i>	Horse responds willingly Contact is maintained	Horse resists or breaks away Student doesn't maintain contact
<i>C4.L7</i>	<i>Lead horse backwards by the tail</i>	Student uses steady energy on tail only Horse responds willingly 5 steps at least are shown	Ropes or sticks are used Horse evades



Certificate IV in Horsemanship (Results & Refinement – Ridden)

Certificate IV in Horsemanship - (Results & Refinement – Ridden) (estimated 360hrs)

- Impulsion in horse and rider
- Physical fitness
- Refined riding dynamics for gaits and leads
- Engaging HQ for forward / backward and lateral moves
- Different speeds in gaits
- Directing / influencing the feet
- Faster gaits
- More feel with two reins teaching the human to teach the horse
- Pleasant feel to vertical flexion (not necessarily collection)
- Introducing spurs
- Respect level 8 – riding no reins or stick OR Pleasant Feel & vertical flexion

<i>Freestyle</i>	<i>Tools</i>	Assessment Criteria - Successful	Assessment Criteria - Unsuccessful
	Bareback and bridless	<i>General Criteria:</i> Horse is relaxed Horse has impulsion Horse responds without bracing Student is balanced and fluid	<i>General Criteria:</i> Horse is unconfident Horse is impulsive Horse is bracing Displaced behavior: Ears back, swishing tail Student is stiff or not balanced
<i>C4.FS1</i>	<i>Mount your horse from both sides</i>	Student mounts without assistance (unless medical reasons prevents) Student is athletic by jumping on, or uses savvy of lowering horses neck Student may use small ditch or down hill Horse stands still for rider	Student shows no athletic ability and hasn't learnt neck mounting Student uses mounting block (medical condition excepted) Horse shows opposition
<i>C4.FS2</i>	<i>Rub all over the horse, rub rump with feet, stand on horses back for 10 secs</i>	Student confidently rubs all over Horse relaxed and use to it Student stands in good balance	Student sneaks the rubbing Horse has opposition Student cannot stand balanced and confidently
<i>C4.FS3</i>	<i>Back the horse 10 steps</i>	Student shows savvy in backing – focus, seat, hands lifting mane, rhythmic legs if needed Horse backs smoothly and straight	Student uses inappropriate phases Horse resists
<i>C4.FS4</i>	<i>Disengage HQ, then bring FE through pivoting on HQ, repeat on other side. Walk horse forward, turn left, turn right, stop and backup</i>	Student shows focus and balance Student uses phases eyes, belly button, arm, leg Horse is confident and not opposing Pivot is with hind feet in a 1m circle Backup is flowing	Student not balance, not confident Phases not used Horse has opposition Pivot too large
<i>C4.FS5</i>	<i>Transition to canter to the right; complete 3 laps then transition to</i>	Student shows balance and phases to gain canter Horse flows into canter	Student not confident or not balanced Phases not used correctly



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	<i>halt at centre</i>	Student shows balance in canter Horse maintains canter	Horse has opposition Horse does not maintain canter Student stop not at centre
C4.FS6	<i>Facing assessor, back up 10 steps using carrot sticks</i>	Student focuses on assessor Student uses only sticks with phases only 1 or 2 Horse is responsive and confident Backup is straight	Student looks at horse or sticks Student uses too high a phase or uses feet Horse shows opposition Backup doesn't flow
C4.FS7	<i>Transition from backup to canter</i>	Student focuses up Student uses low phases Horse transitions from halt to canter Horse is confident	Student loses focus Student uses too high a phase, or uses kicking Horse displays opposition Horse walks or trots before canter
C4.FS8	<i>Perform 3 drop to trot lead changes</i>	Student shows savvy on stick positioning, push Zone 1 take away lead and open up to take new lead Horse responds, less than five strides of trot	Student does not show savvy with stick position Horse runs through stick More than 5 trot strides Incorrect lead taken
C4.FS9	<i>Ride over two jumps at least horses belly height</i>	Student sets up the approach to the jump Sticks are relaxed during the jump Student focuses over the jump Student shows balance	Student does not setup approach well Sticks are in 'active' position over jump Student wobbles, falls, hangs on Jump is too low
C4.FS10	<i>Ride toward assessor and transition down to a backup</i>	Student focuses up Transition, stop and backup is smooth and flowing Student uses sticks with savvy and low phases	Student looks down Transcend is rough Student uses sticks at too high a phase or uses feet Transcend and backup is not straight
C4.FS11	<i>Set 4 barrels in a square, each 60m apart. Using a handshake rein position, at fast canter ride a pattern with 2 turns left and 2 turns right, then in the centre, transition down to a backup using a handshake rein through to 'pleasant feel' backup</i>	Student is balanced and pushes the turns Student uses freestyle rein position Horse is galloping (at least fast canter) Two turns right and two turns left Horse stops willing	Too slow Student has reins too tight Student leans into turns Pattern not shown Horse unwilling to stop



Certificate IV in Horsemanship (Results & Refinement – Ridden)

<i>Finesse</i>	<i>Tools</i>	Assessment Criteria - Successful	Assessment Criteria - Unsuccessful
	Snaffle, reins, Saddle	<i>General Criteria:</i> Horse is relaxed Horse has impulsion Horse responds without bracing Student is balanced and fluid Student uses hands with feel	<i>General Criteria:</i> Horse is unconfident Horse is impulsive Horse is bracing Displaced behavior: Ears back, swishing tail Student is stiff or not balanced Student lacks feel for this level
<i>C4.F1</i>	<i>Show a slow, medium, fast walk</i>	Horse displays three distinct speeds in the walk	Horse does not show three speeds or breaks gait
<i>C4.F2</i>	<i>Show a slow, medium, fast trot</i>	Horse displays three distinct speeds in the trot	Horse does not show three speeds or breaks gait
<i>C4.F3</i>	<i>Show a slow, medium, fast canter</i>	Horse displays three distinct speeds in the canter	Horse does not show three speeds or breaks gait
<i>C4.F4</i>	<i>Flow into a graceful halt and backup</i>	Horse slows gracefully in pleasant feel Horse backs up smoothly in pleasant feel Student keeps hands up and does not pull	Horse stops abruptly or un-athletically Horse pushes through the feel Student lowers hands or pulls on reins Students falls out of balance
<i>C4.F5</i>	<i>Drop reins and see horse stands still</i>	Student drops reins onto horses neck or saddle horn Student shows relaxation, out of self carriage Horse relaxes and stands still	Student doesn't let reins go loose Student remains at attention Horse moves, fidgets, does not relax
<i>C4.F6</i>	<i>Obtain a pleasant feel</i>	Student shows the 7 steps to a pleasant feel Horses mouths quietens and remains virtually still Horse remains /stands still	Student does not show 7 steps Student focuses down Horse does not provide a pleasant feel Horse chews too much or fidgets with mouth, head or feet
<i>C4.F7</i>	<i>Move horses right front foot and then left hind foot one step only each</i>	Horse moves only the intended leg one step Student focuses up and out Student uses direct rein for front foot Student uses indirect rein for hind foot Student has short reins in concentrated position	Horse moves too many feet or too many steps Student looks at horse or ground Student does not use relevant rein positions Student has reins too long
<i>C4.F8</i>	<i>Rock horse backwards and forwards then side to side</i>	Horse rocks the directions with no steps taken	Horse doesn't rock and/or moves feet Student has long reins Student loses focus
<i>C4.F9</i>	<i>Show transitions from backup to canter 3 times in a canter yo-yo at least 6 strides each</i>	Student has concentrated reins throughout task Student focuses straight ahead Horse transitions from backup	Student has long reins Student focuses down Horse walks/trots before canter Horse resists or loses pleasant feel



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		<p>straight to canter Horse transcends from canter to backup, one trot or walk step permissible Horse yo-yo's in straight lines</p>	<p>Horse trots/walks too many steps before backup Lines not straight</p>
C4.F10	<i>Ride a straight line showing 3 simple changes of canter lead(through walk)</i>	<p>Student focuses ahead around serpentine Horse straight line Horse transitions between canter / walk with no trot Student provides congruent positioning for canter leads Horse takes correct lead</p>	<p>Student loses focus Student has long reins Horse trots between walk / canter Student provides incongruent lead positioning Horse takes wrong lead</p>
C4.F11	<i>Show a counter canter on a right lead, 1 full circle</i>	<p>Student maintains focus around circle Student rides in right lead position Horse maintains right lead for circle</p>	<p>Student loses focus Student is not in right lead position Horse loses right lead Full circle not shown Reins too long</p>
C4.F12	<i>At canter cause the horses hindquarters to come off the track whilst front end continues on track</i>	<p>Student focuses ahead Student shows top of body straight ahead, lower body moves hindquarters Student chooses correct direction for particular lead Horse move HQ off track when directed Horse keeps front end going straight along track Horse has bend in body</p>	<p>Student loses focus Students body not congruent with horses bend Student chooses bend opposite to lead Horse does not move HQ off track Horse does not bend body</p>
C4.F13	<i>Trot the horse on a diagonal path at least 7m sideways</i>	<p>Student focuses along diagonal path Horse moves in diagonal path not less than 30 degrees Horse either straight or bent in direction of travel Horse maintains rhythm</p>	<p>Student loses focus Horse to flat on diagonal Horse bent in counter arc Horse loses pleasant feel and or rhythm</p>
C4.F14	<i>Canter horse on a left lead on a diagonal path at least 7m sideways</i>	<p>Student focuses along diagonal path Horse moves in diagonal path not less than 30 degrees Horse either straight or bent in direction of travel Horse maintains rhythm</p>	<p>Student loses focus Horse to flat on diagonal Horse bent in counter arc Horse loses pleasant feel and or rhythm</p>
C4.F15	<i>Show a flying change from left to right, then canter on a right lead on a diagonal path at least 7m sideways then flying change to the left lead</i>	<p>Student focuses in direction of travel Student pushes the change Student uses refined dynamics, direct rein higher than support rein Horse executes flying changes cleanly Horses changes equally well right and left Horse changes with no resistance in head, neck or tail</p>	<p>Student loses focuses Student leans into the change Student uses exaggerated dynamics Horse does not execute flying changes cleanly Horses does not change equally well right and left Horse changes with resistance in head, neck or tail</p>
C4.F16	<i>Bring horse gracefully down to a backup</i>	<p>Student focuses ahead Student sits down, elbows bent,</p>	<p>Student loses focuses Student uses incongruent riding</p>



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		<p>slight lift of hands Horse transcends to backup smoothly and rhythmically Horse maintains straight backup</p>	<p>dynamics Horse transcends to backup roughly and / or out of balance Horse loses straightness in backup</p>
C4.F17	<i>Set 4 markers 3 m apart in a square. Back horse around markers, turning the corner with FE</i>	<p>Student focuses ahead Student sits down, elbows bent, slight lift of hands Student uses refined dynamics, direct rein higher than support rein Horse moves FE</p>	<p>Student loses focus Student uses incongruent riding dynamics Horse leans on FE and or moves BE</p>
C4.F18	<i>Tie 45' rope to log or tarp, then mount horse and drag forward through a serpentine, turn horse to face object and drag backwards in a straight line for 10 m. Object must be no more than 5m from horse</i>	<p>Student handles 45' rope safely and with experience Student rides one hand and holds coils in same hand Horse is calm and confident even when rope pushes on HQ</p>	<p>Student not confident or adept with rope and reins Rope too long Serpentine not shown</p>
C4.F19	<i>Ride a figure 8 at the trot, while swinging 2m of the end of the 45' rope over your head (helicopter position)</i>	<p>Student rides one hand and holds coils in same hand Helicopter position maintained</p>	<p>Student not confident or adept with rope and reins Helicopter position not maintained</p>
C4.F20	<i>Show an Indirect, Direct and Support rein in a flow to where the horse puts effort into the turn. Show both directions</i>	<p>Student focuses in correct direction Student shows correct dynamics and balance for turns Student uses refined dynamics, direct rein higher than support rein Horse shows effort in turn when student asks</p>	<p>Student loses focus Student uses incorrect riding dynamics Horse does not show effort</p>
C4.F21	<i>Crack a stock whip three times while sitting on your horse</i>	<p>Student shows practice has been done for cracking Student stays in balance while cracking Student shows confidence Horse remains calm</p>	<p>Student needs practice for cracking Student loses balance while cracking Student shows lack of confidence Horse does not remain calm</p>
C4.F22	<i>Dismount and walk away with your horse following behind you</i>	<p>Student dismounts with balance and feel Student uses feel to ensure horse knows what is required Horse follows student with confidence</p>	<p>Student dismounts without balance and feel Student does not use feel to ensure horse knows what is required Horse does not follow student with confidence</p>