



## Certificate II in Horsemanship Fun & Advancement on Ground

### Certificate II in Horsemanship (Fun & Advancement – on Ground) (estimated 48hrs)

Pre-requisites – Certificate 1 in Horsemanship (Safety & Basic Skills - On Ground)

- No opposition
- Phases shown in right order and intensity as needed
- Follows direction
- more respect (level 7 on 12', level 5 on 22')
- Challenges on 12' rope
- Further distance – no challenges, full 22'
- Liberty – yield FE, HQ and backing from zone 1 in safe yard
  - Stick to me with halter & lead in students belt

<b><i>On Line</i></b>	<b><i>Tools</i></b>	<b>Successful Assessment Criteria</b>	<b>Unsuccessful Assessment Criteria</b>
	Halter and 12' Lead and Ring Rope, Carrot Stick and String, bag.	<b>General Criteria:</b> Horse responds with little opposition Horse is confident and relaxed Student shows appropriate body language	<b>General Criteria:</b> Horse shows opposition Horse is unconfident or tense Horse shows flight response Student has inappropriate body language
<b><i>C2.OL1</i></b>	<b><i>Rub your horse all over with stick and bag while horses front feet are in a hoop</i></b>	Rhythmic movement used in all zones Horse stays in hoop	Horse moves too much Student stops rhythmic movement at inappropriate time
<b><i>C2.OL2</i></b>	<b><i>Yield HQ for 1 lap then let FE through and yield FE 1 lap using rhythmic energy of stick and bag. Show both directions</i></b>	Student uses Rhythmic energy Student maintains position during yield Student allows FE through after 1 lap	Student not in proper position Student does not use appropriate phase Student holds lead rope too short (no slack) Horse drifts too far
<b><i>C2.OL3</i></b>	<b><i>Be able to place belly of lead in belt or in a pocket then walk a serpentine through 4 cones each 3 m apart and have horse 'stick to me' with zone 1 close to your elbow</i></b>	Student has rope arranged properly Student walks with horse Horse maintains speed with student	Student does not setup rope safely Student leaves without horse



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<b>C2.OL4</b>	<b><i>Back your horse with rhythmic energy of stick and bag at least 4m</i></b>	Student uses rhythmic energy Student shows phases in correct order (schwiegerrutter look first) Student shows stop with appropriate body language (cool baby) Student pays attention to straightness	Student does not show appropriate phases Student does not fix crooked backup Student stays tense after stop
<b>C2.OL5</b>	<b><i>Using 12' rope holding on end and belly not touching the ground, back your horse through a serpentine (4 cones 3m apart in a straight line)</i></b>	Student shows appropriate phases Student maintains proper position using only zone 1	Student allows belly of rope onto ground Student use other zones to adjust direction
<b>C2.OL6</b>	<b><i>Using 12' rope, send a horse into a float while standing beside tail light and then close the tailgate, wait 1 minute, then unload in the reverse order.</i></b>	Learner is in a safe position outside the float Student uses appropriate phases Horse responds and enters the float Horse stands quietly while learner safely closes the tailgate Learner then 'reverses' the operation	Student needs more than 3 attempts Student gives unclear direction, horse gets 'lost' If horse rushes out, student does not put straight back in Student does not use safe procedure to close tailgate (eg. Stands behind the tailgate when closing)
<b>C2.OL7</b>	<b><i>Standing still using the ring rope, while holding the end of the rope back you're horse the full length of the rope.</i></b>	Student uses appropriate phases Student pays attention to straightness Student keeps feet still	Student doesn't address crooked backup Student moves feet Poor use of phases, not distinct Horse shows opposition
<b>C2.OL8</b>	<b><i>Send horse in a circle at a trot so the horse travels at least 1 complete circle with belly of rope on the ground while student holds the end of the rope.</i></b>	Correct Send: backs horse up first then sends Zone 1 Student maintains position in centre of circle Student passes rope behind back Horse maintains gait without students help Belly of rope is on ground for one complete circle	Incorrect Send Horse does not maintain gait Belly of rope not on ground for one complete circle Student turns with horse Student not neutral
<b>C2.OL9</b>	<b><i>Standing still, send the horse sideways along a fence for at least 7m, both ways</i></b>	Student stand still and uses rhythmic energy Student uses appropriate phases Student shows awareness of correct zones to use (1 and 4, 3) Student shows stop with appropriate body language (cool baby) Student drifts with horse if horse needs more room to stop after end of rope	Student follows after horse to get sideways Horse at less than 75degrees to fence Student does not stop with appropriate body language (cool baby)



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<i>Liberty</i>	<b><i>Tools</i></b>	<b>Successful Assessment Criteria</b>	<b>Unsuccessful Assessment Criteria</b>
	Carrot Stick and String, bag.	<b>General Criteria:</b> Horse responds with little opposition Horse is confident and relaxed Student shows appropriate body language	<b>General Criteria:</b> Horse shows opposition Horse is unconfident or tense Horse shows flight response Student has inappropriate body language
<b><i>C2.L1</i></b>	<b><i>Remove halter and flog horse with stick and string from both sides</i></b>	Student removes halter by bending neck and moving zone 4 before zone 1 is freed  Student flogs horse with rhythmic motion  Horse stands calm and confident while student “flogs”	Student ‘sneaks’ off the halter Student ‘sneaks’ the stick and string onto horse Student stops rhythmic motion at inappropriate time
<b><i>C2.L2</i></b>	<b><i>Yield HQ for 1 lap then let FE through and yield FE 1 lap using rhythmic energy of stick and bag. Show both directions</i></b>	Student uses Rhythmic energy Student maintains position during yield Student allows FE through after 1 lap	Student not in proper position Student does not use appropriate phase Student holds lead rope too short (no slack) Horse drifts too far
<b><i>C2.L3</i></b>	<b><i>Using a stick in rhythmic energy while being in zone3 drive the horse around in a figure 8 pattern, show from both sides</i></b>	Student uses rhythmic energy Student maintains position in zone 3 Student uses focus on where to go Horse maintains gait	Student uses inappropriate energy Student uses rope for direction Student does not maintain position in zone 3 Student focuses on horse Horse breaks gait
<b><i>C2.L3</i></b>	<b><i>With zone 1 toward the fence, using two hands with steady energy cause horse to move sideways at least 5m and rub to a stop, show both sides</i></b>	Student uses appropriate steady energy Student rubs horse to a stop Horse moves sideways with at least 75degrees to fence	Student does not use steady energy Students does not rub horse to a stop Student does not use appropriate zones Student stops horse rather than rubbing to a stop Horse is less than 75 degrees
<b><i>C2.L4</i></b>	<b><i>Cause your horse to “smell his tail” for 10 seconds each side</i></b>	Student uses “feel” to help horse bend and smell tail Horse yields head willingly and stands still	Student is forcing horse Both sides are not equally good Displaced behavior: ears back or swishing tail Horse’s expression appears dull



## Certificate II in Horsemanship (Fun & Advancement Ridden)

### Certificate II in Horsemanship (Fun & Advancement – Ridden) (estimated 48hrs)

Pre-requisites - Certificate 1 in Horsemanship (Safety & Basic Skills - Ridden)  
- Certificate II in Horsemanship (Fun & Advancement – on Ground)

#### **Safe Riding Stream**

- One rein vs two reins
- Belly button power
- Leg positions and use
- Rein positions and habits
- Safe mounting & dismounting

<b>Freestyle</b>	<b>Tools</b>	<b>Successful Assessment Criteria</b>	<b>Unsuccessful Assessment Criteria</b>
	Halter, 12-foot Line, Saddle, Hackamore or Bridle.	<i>General Criteria:</i> Horse responds with little opposition Horse is confident and relaxed Student shows appropriate body language	<i>General Criteria:</i> Horse shows opposition Horse is unconfident or tense Horse shows flight response Student has inappropriate body language
<b>C2.FS1</b>	<b><i>Mount your horse from a box</i></b>	Student brings horse nicely to the box and positions horse ready for mounting Student mounts athletically and safely (belly button forward as in Certificate I) Horse stands still allowing rider to mount	Student mounts incorrectly with hands in the wrong position holding only saddle vs. Saddle and mane, or has to try several times to get on or holds two reins short Horse won't stand still for mounting and student gets on anyway Rider has trouble getting on, uncoordinated or clumsy and rough and/or tolerates dangerous situation
<b>C2.FS2</b>	<b><i>Show lateral flexion for at least 10 seconds while horses feet remain still, show both sides</i></b>	Student uses feel to achieve flexion Student show correct rein position Student shows correct body position Horse flexes with no opposition Horse is relaxed Horse feet do not move	Student is rough in asking for flexion Student uses incorrect rein or body position Horse does not flex Horses feet move



## Certificate II in Horsemanship (Fun & Advancement Ridden)

<p><b>C2.FS3</b></p>	<p><i>Trot a circle to the right in a casual rein for at least 2 laps with the inside hand and at least 2 laps with the outside hand. Repeat to the left.</i></p>	<p>Student uses a casual rein Student adjusts direction using 'triangle rein' and goes back to casual Student focuses toward the centre of the circle Horse maintains gait and direction</p>	<p>Student does not consistently use casual rein Student does not adjust using 'triangle rein' Student loses focus Student kicks with legs</p>
<p><b>C2.FS4</b></p>	<p><i>Trot a figure-8 around two markers set 15m apart. Start with stick in left hand, the direct rein hand is under the rein and leads the direction while the stick pushes the turn (note rein must not give feeling to zone 1). Change stick to right hand as needed.</i></p>	<p>Student uses a casual rein Student gives no feel to zone 1 with the rein Student pushes the turn with the stick using appropriate phases Student focuses ahead in figure 8 Horse shows no opposition Horse maintains gait and direction</p>	<p>Student does not use Causal Rein Student kicks with legs Student does not push the turn Student uses too high phases Student puts feel on zone 1 with rein Student loses focus Horse has opposition Horse does not maintain gait or direction</p>
<p><b>C2.FS5</b></p>	<p><i>Trot along a fence then, using belly button power, transcend to walk, then halt, then backup. The stick may be used to assist. Show both directions.</i></p>	<p>Student leaves reins on horses neck or saddle horn Student uses belly button power to slow the horse then maintain the new gait Student uses stick to support the change in gait if needed Student uses appropriate phases Horse maintains gait and direction as requested</p>	<p>Student picks up rein Student does not show use of belly button power Student uses too high a phase with stick Horse does not maintain gait or direction</p>
<p><b>C2.FS6</b></p>	<p><i>Using direct and support reins ride a horse sideways along a fence for at least 7m in both directions</i></p>	<p>Student uses direct and support reins to move horse sideways. Student may use indirect rein or stick for support if needed Student focuses along the fence line in direction of travel Student shows pushing body position Student shows proper use of legs Student goes to neutral to stop sideways and focuses to 12 o'clock Horse moves sideways at least at 75° to fence Horse shows no opposition</p>	<p>Student does not use direct and / or support rein Student does not use stick for assistance Student loses focus Student does not push the sideways Student uses kicking leg(s) Horse does not stop when student goes neutral Horse lags in zone 4</p>



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<p><b>C2.FS7</b></p>	<p><i>While facing the fence back horse for at least 4 steps using the “jingle bells” technique = 3-steps with rein then round back, belly button back then jingle alternate rein 3 times as needed</i></p>	<p>Student uses “jingle bells” backup Student focuses ahead Student pays attention to straightness Horse show no opposition Horse backs mostly straight</p>	<p>Student does not bring belly button back Student does not sit ‘on pockets’ Student loses focus Student pulls rein(s) Student does not fix crookedness Horse crooked</p>
<p><b>C2.FS8</b></p>	<p><i>Canter along a fence using a Casual Rein, show three simple (drop to trot) lead departures along a fence</i></p>	<p>Student uses Casual Rein position (one hand on center of reins) Student reaches down rein (on the fence side) gracefully to “take away” the lead Student holds bend until horse is soft and has made the transition, then releases</p>	<p>Student does not maintain Casual Rein (two hands on reins when not required ) Student grabs rein quickly to disengage, not with feel Student use the non-fence side rein to take lead away Student releases to the canter before trot is achieved in the transition</p>
<p><b>C2.FS9</b></p>	<p><i>Be able to have a horse face a frightening object or situation which moves around the horse</i></p>	<p>Student uses short freestyle rein position Student uses direct rein or indirect rein to keep zone 1 facing object Student stays calm Student focuses on the object Horse responds to riders directions</p>	<p>Student pulls on reins Student has reins too long Student does not use direct or indirect rein positions Student loses focus</p>